

FILM AS METHOD IN THE GEO- HUMANITIES

SCREENING PROGRAMME

WORKSHOP / DAY 1
9 OCTOBER 2018

SHEPHERDING LANDSCAPES / 9.30AM-1PM

9.30AM - SWEETGRASS

11.30AM - LES TOURMENTES / FOR THE LOST

URBAN NATURES / 2PM-5PM

2.00PM - ONE TABLE TWO ELEPHANTS

3.30PM - KIATSU:
THE SOUND OF THE SKY BEING TORN

3.45PM - NATURA URBANA:
THE BRACHEN OF BERLIN

VOLCANIC RELATIONS / 5.15PM-8.30PM

5.15PM - ASCENT

6.45PM - INTO THE INFERNO

FILM AS METHOD IN THE GEO-HUMANITIES / WORKSHOP

SYNOPSIS

SHEPHERDING LANDSCAPES



SWEETGRASS (2009)

**Ilisla BARBASH &
Lucien CASTAING-TAYLOR**

An unsentimental elegy to the American West, "Sweetgrass" follows the last modern-day cowboys to lead their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth mountains for summer pasture.

This astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, vulnerability and violence are all intimately meshed.



LES TOURMENTES /FOR THE LOST (2014)

Pierre-Yves VANDEWEERD

On the plateau of Mont Lozère, "la tourmente" is a snow storm that disorients and misleads. It is also the name given to a melancholy caused by the hardness and length of the winters in the region.

Here, where the storm is roaring, people erect steeples to recall those now lost. And the shepherds, in accord with their transhumance, make use of their flocks of sheep to summon lost or forgotten souls.

Guided by the bells of a flock and by the evocations of "the lost", this film is a voyage through "tourmentes": those of the mountain and winter; of bodies and souls; those which reveal to us that what nature cannot procure from our reason, it obtains from our madness.

URBAN NATURES



ONE TABLE TWO ELEPHANTS (2018)

Jacob VON HELAND
& Henrik ERNSTSON

A cine-ethnographic film about bushmen B-boys, a kingdom of flowers and the ghost of a young princess – and about how the inhabitants of Cape Town, from biologists to hip-hop crews, (un)consciously work to create a symbolic connection and a sense of meaning.

Film as research, research as film. The two ethnographers behind this wild, vibrant and original work let textures and materials speak for themselves by taking off the glasses that from the outset divide the world into differences between us and them, nature and city, plants and other life.

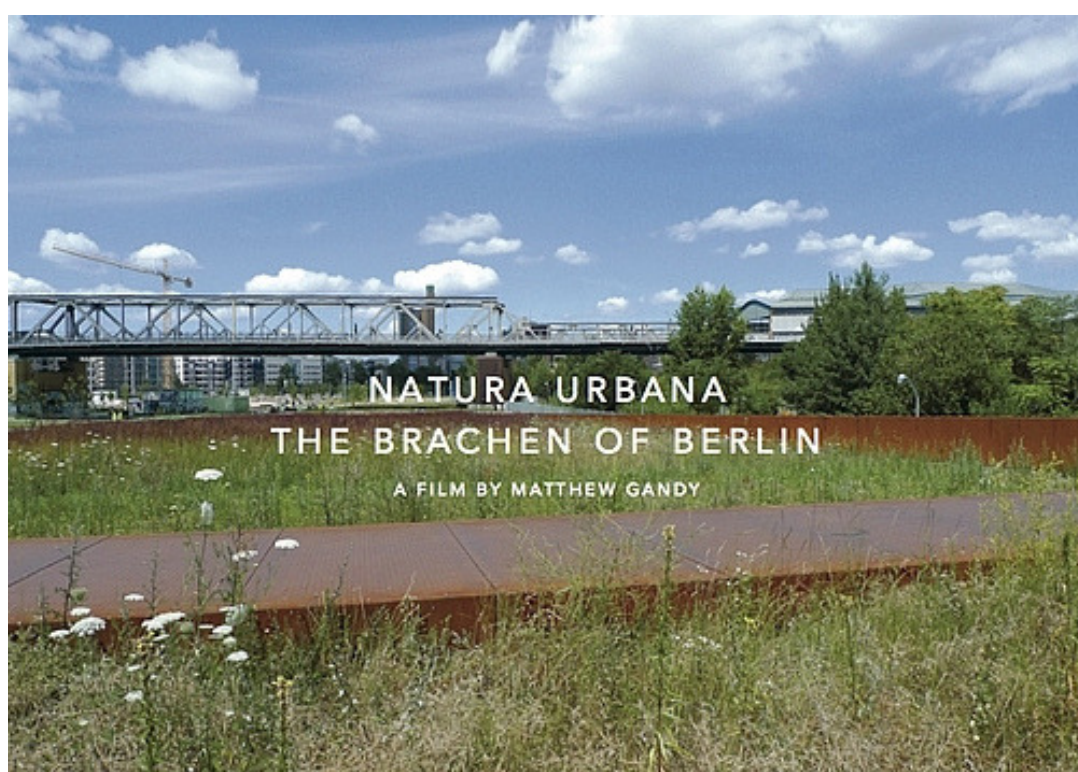


KIATSU: THE SOUND OF THE SKY BEING TORN (2010)

Rupert COX
& Angus CARLYLE

"Kiatsu" - sound pressure in Japanese - is a two screen, multichannel film work. It is being presented here in a stereo version, with the two screens side-by-side.

A collaboration between anthropologist Rupert Cox and artist Angus Carlyle, it draws on their experiences of recording the activities of the last farming family living within the concrete and steel infrastructure of Japan's largest airport, where noise – of taxiing and of take-offs and landings – exerts a constant pressure from before dawn until well after dusk.



NATURA URBANA: THE BRACHEN OF BERLIN (2017)

Matthew GANDY

Natura Urbana: The Brachen of Berlin tells the post-war history of Berlin through its plants: from the Trümmerlandschaften and their unique ecologies to the abandoned roofs of the Friedrichshagen Waterworks on the edge of the city. Encountering an extraordinary variety of spontaneous vegetation from all over the world that has sprouted along railway lines, street corners, and in the distinctive Brachen of Berlin.

In Natura Urbana the changing vegetation serves as a parallel history to war-time destruction, geo-political division, and the newest phase of urban transformation.

VOLCANIC RELATIONS



ASCENT (2016) **Fiona TAN**

The beautiful and mysterious Mount Fuji is the site for an adventure of the imagination for a western female writer and her soulful male Japanese correspondent. We go on a metaphorical journey with them up the mountain, crossing geographical, temporal and cultural divides.

Employing a collection of dazzlingly varied still images spanning the history of photography, the mountain becomes a breathtaking cultural monolith, inspiring the writer to uncover different paths and to muse on the significance of its dominant presence in Japanese history, religion and philosophy... (Helen de Witt)



INTO THE INFERNO (2016)

**Werner HERZOG
& Clive OPPENHEIMER**

Werner Herzog and the world's leading volcanologist Clive Oppenheimer set out on a dangerous mission in search of answers; their journey takes them across the world, to the very edges of active volcanoes.

They'll learn of the reverence felt by the societies surrounding these prima donnas of nature, and meet some of those who willingly live in the shadow of such lethally unpredictable neighbours.

**OLD DIVINITY SCHOOL - ST JOHN'S COLLEGE
ST JOHN'S STREET - CAMBRIDGE - CB2 1TP**

**9 OCTOBER 2018
FREE AND OPEN FOR ALL**

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**UNIVERSITY OF
CAMBRIDGE**
Department of Geography

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